

ANALYSIS OF THE CERAMIC MATERIALS FOUND IN A SPACE ASSOCIATED WITH FOOD PROCESSING AT THE ROMAN CITY OF LOS BAÑALES

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The realization of a detailed analysis of the “domestic and workshop” space of the Roman city of Los Bañales (Uncastillo, Zaragoza, Spain)follows the need to break with the classic discourse of "literary archaeology", focused on the description of architecture and the creation of the catalogue of the movable objects, in order to carry out an assessment that covers the social, economic and cultural functionality of this area from the household archaeology, perspective of analysis that allows access to a register in which all the social groups are taking into account, as well as studying virtually any aspect of human experience.

Based on this analysis, one of the areas that has generated the most interest is the so-called Space 5, which, due to the characteristics of its burnt soil and the traces of wells for pots, burnt holes, as well as a buried pain until the beginning of the handles, it seems that was the kitchen of the house or a workshop for artisian work that needed stoves. Whether or not a kitchen, with all that the modern term implies, we venture to think that at least it would be the place where some kind of food would be processed and as such, one of the spaces where one of the expressions of Identity more characteristics of humanity, food. With this poster, we therefore want to analyse the ceramic materials found in this space and thus approach the culinary and do a general approach to the customs of the inhabitants of this house.

Keywords

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