

VALUE OF MEDIEVAL DRESS ACCESSORIES FROM RURAL SETTLEMENTS. CENTRAL EUROPEAN PERSPECTIVE.

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Recently researchers have put more focus on small finds from the outside of large urban settlements and started asking complex questions not only about artefacts themselves but also about economic and social issues (Jervis, 2017; Lewis, 2016; Smith, 2009). Noteworthy is also fact, that recent studies over this topic from British Isles use data gathered by PAS (Portable Antiquity Scheme - finds.org).

In this paper we would like to discuss the problem of value, both economic and social, placed on medieval dress accessories from rural settlements. We are especially interested in the way how comparing assemblages from rural sites to urban settlements and castles can contribute to our knowledge about consumption patterns, status and identity problems in all those environments.

We will focus mostly on small finds from Central Europe, mainly from Czech Republic and Poland. Despite the early state of research on this topic in mentioned regions we would like to address the problems of home production (unprofessional production), distribution, trade and quality of dress accessories. Moreover, we would like to refer to the problem of often forgotten or neglected iron artefacts, especially in relation to data gathered by PAS or from other metal detector surveys.

Jervis B (2017) Consumption and the 'Social Self' in Medieval Southern England. *Norwegian Archaeological Review* 50(1): 1-29.

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Smith SV (2009) Materializing resistant identities among the medieval peasantry: an examination of dress accessories from English rural settlement sites. *Journal of material culture* 14(3): 309-332.

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